

♪ THE NEWPORT MUSIC FESTIVAL ♪
WISHES TO THANK THE FOLLOWING:

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General Manager & Artistic Director
Newport Music Festival

Joan Malkovich
Newport Music Festival

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Next - Winter Concert Series 4

Tim Carey in Recital
English pianist in rousing recital
Friday, April 21, 2017

Newport Music Festival 49th Season
July 7-23, 2017

THE NEWPORT MUSIC FESTIVAL PRESENTS

Winter Concert Series 3

Starring Festival Favorite Pianist

Daniel del Pino



This Concert is Presented in Collaboration With

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SATURDAY, MARCH 25, 2017
CONCERT 4:00-6:00 P.M.

SAINT MATTHEW'S EPISCOPAL CHURCH
87 NARRAGANSETT AVENUE
JAMESTOWN, RHODE ISLAND

Saturday, March 25, 2017
Saint Matthew's Church at 4 p.m.

The Newport Music Festival Graciously Welcomes Spanish Pianist

Daniel del Pino

Selection from *Suite española*, Op. 47 (1886) [15'] Isaac Albéniz (1860-1909)
Sevilla (Sevillanas)
Asturias (Leyenda)
Aragón (Fantasía)

In the works constituting the Suite española, the first title makes reference to the region that each piece represents and the subtitle in brackets indicates the musical form of the regional dance.

Iberia, Book 2 (1905-09) [23'] Isaac Albéniz
Rondeña
Almería
Triana

Iberia is a suite for piano composed of four books of three pieces each. It is Albéniz's best-known work and considered his masterpiece. Stylistically, this suite falls squarely in the school of Impressionism, especially in its musical evocations of Spain. Technically, Iberia is one of the most difficult pieces in the repertoire, requiring of its interpreters immense strength and flexible hands.

INTERMISSION

Three Petrarch Sonnets, S. 158 (1943-46) Franz Liszt (1811-1886)
Sonetto 47 di Petrarca (Benedetto sia il giorno/Blessed be the day)
Sonetto 104 di Petrarca (Pace non trovo/I find no peace)
Sonetto 123 di Petrarca (I' vidi in terra/On earth revealed)

The texts of the sonnets describe Petrarch's love for a woman named Laura; the poetry reflects this unattainable aspect of his love. [18']

Après une Lecture du Dante: Fantasia quasi Sonata, S.158c (1849) Franz Liszt
"Dante Sonata"

The single-movement sonata is based on the Canto "Inferno" in Dante's poem. It describes the wild ride of the soul into hell, finally closing with several forgiving chords in a kind of transfiguration – one of the best examples of Liszt's technical ingenuity and sound artistry. [15']

DANIEL DEL PINO is one of the leading Spanish concert pianists in the international scene. He has performed in all five continents. His performances have been heard in the most prestigious venues throughout Europe (Salle Gaveau in Paris, Bulgaria Hall in Sofia, Atheneum G. Enescu in Bucharest, Teatro de la Maestranza in Sevilla, Auditorio Nacional in Madrid, Palau de la Musica in Valencia, Auditori in Barcelona, Teatro Arriaga in Bilbao), in Morocco, Tunisia, all over the Middle-East, Gabon, Japan, Taiwan (Taipei's National Concert Hall), Brazil, Mexico, Guatemala, Colombia, Australia, and in the USA (Carnegie Hall). He has been a soloist with the following orchestras: Symphonies of RTVE (Spanish Radio Television), Clasica de España, Sevilla, Cordoba, Valencia, Galicia, Malaga, Castilla-Leon, Murcia, Chamber Orchestra Reina Sofia and the Meadows, Winchester, Kenosha, Federal Way, Garland, Las Colinas, New Arlington, Monterey, Santa Cruz, Medellín, Virtuosi di Praga, Filharmonia Podkarpacka (Rzeszow, Poland), Bucharest Philharmonic "George Enescu" (Romania), Brasov, and Transilvania State Symphony Orchestras among others, with conductors such as: Max Bragado, José Miguel Rodilla, Gloria Isabel Ramos, Enrique Garcia-Asensio, Alejandro Posada, Rubén Gimeno, Carlo Rizzi, Marco Gatti, Alfonso Saura, Carlos Riazuelo, Robert Carter Austin.

He is a frequent guest at numerous festivals worldwide, Segovia, León, Zaragoza, Coruña, Valencia, Vigo, Gijón, Cadaqués, Ubeda, Ayamonte, Pau Casals (Vendrell), Otoño Soriano (Soria), Itu (Brasil), Morelia Festival (Mexico), Bravissimo Festival (Guatemala), Verbier (Switzerland), Musiflueves, Piano en Saintonge and Cap Ferret Festival (France), Chamber Music International (Dallas), Newport Music Festival (USA) for fifteen consecutive years, and the Haifa Chamber Music Society (Israel). He has premiered works by José Zárate, Elena Kats-Chernin, Nikolai Kapustin, Jorge Grundman, Francisco Lara and Antón García-Abril, among others.

Mr. del Pino was born in Lebanon in 1972 of Spanish parents. He started his piano studies in Rabat, Morocco, then at the Real Conservatorio Superior de Musica of Madrid, Yale University and at Southern Methodist University in Dallas. His teachers were Marisa Villalba, Julián López-Gimeno, Peter Frankl and Joaquín Achúcarro. He was a Piano Professor at the Toledo Conservatory in Spain and is currently part of the Faculty at Musikene (Superior Conservatory of the Basque Country).

He has been an adjudicator at numerous national and international piano competitions and has given masterclasses at the "Klagenfurt Masterclass" (Austria), EuroArts Festival and Academy in Leipzig (Germany), Boston and Houston Universities, Barratt Due Institute in Oslo (Norway), Cap Ferret Academy (France), Jordan Academy of Music (Jordan), San Esteban de Gormaz, Presjovem in Cordoba (Spain), in Tucson and Washington (USA) and the Edward Said National Conservatory of Music (Birzeit University, Palestine).

His performances have been broadcasted by the RNE (Spanish Public Radio), RTVE (Spanish Public Television), SWR 2 (Stuttgart, Germany), Morelia (Mexico), Brasov, Bucharest and Cluj Televisions (Romania), Boston WGBH, Chicago WFMT, Dallas, Libreville, Taiwan National Television and Sydney ABC radios. He has recorded the complete Chopin etudes with the Verso label, the CD "Live in Villa San Lorenzo" with the double-bassist Alberto Bocini (NBB Records), the complete Goyescas by Granados (Verso) as well as the CDs "Minds" (violin and piano) and "No Seasons" (violin, voice, piano and orchestra) with violinist Ara Malikian and the Non-Profit Chamber Orchestra. Most recently the CD "2+2 4 Kapustin" was released, with music by Kapustin with premiere recordings of his concerto for two pianos and percussion along with Ludmil Angelov and Neopercusión. In February 2012 his CD "Looking back over Chopin" (along with saxophonist, voice-flutist and clarinetist Andreas Prittwitz) was released, with a new perspective on the music of Chopin, from an improvisational point of view. This CD was recorded and presented at the Thyssen-Bornemisza Museum in Madrid. His newest CD "Gypsy Inspiration" was recorded with flutist Vicent Morelló.

Since 2010 he has served as the Artistic Director of the concert series "Cita con los Clásicos" in Guadarrama and from 2014 also for the Festival that is organized by Sierra Musical around Madrid. He was recently appointed piano professor at Centro Superior Katarina Gurska, in Madrid.

<http://danieldepino.weebly.com/>